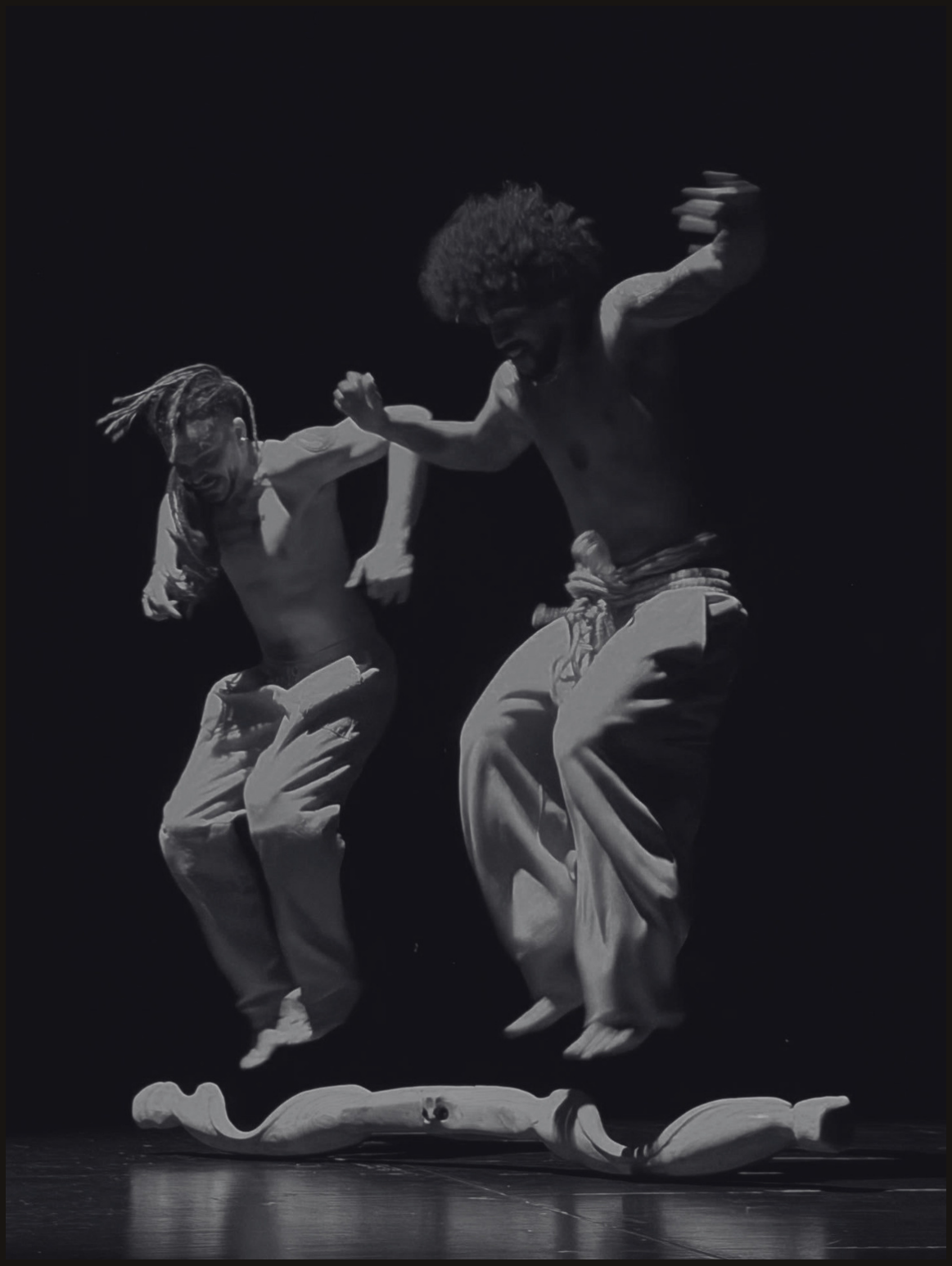
YUNTA

Original idea and artistic direction: Niche Ramírez

Choreography and performance: Niche Ramírez · Yasser D'Oquendo



TWO BODIES.
ONE NEGOTIATION.

CONTEMPORARY DANCE DUET

35 minutes · Compact version: 20 minutes

Two bodies joined by a yoke share a situation that demands listening, trust and adaptation. Every action of one affects the other: moving forward, resisting, yielding or supporting one another becomes a physical negotiation.

YUNTA makes visible a relationship built through closeness, difference and mutual support. Tension and cooperation bring shared responsibility into play.

ORIGINAL IDEA & ARTISTIC DIRECTION

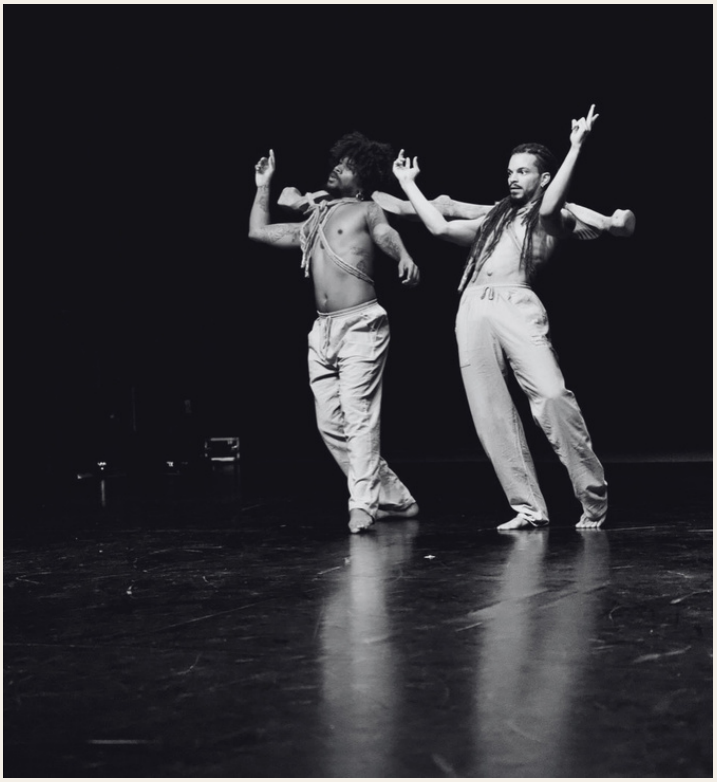
Niche Ramírez

CHOREOGRAPHY & PERFORMANCE

Niche Ramírez
Yasser D'Oquendo

WATCH TRAILER

WATCH FULL PERFORMANCE



SHARING THE WEIGHT.

THE ORIGIN

In Cuba, “yunta” is a colloquial term for someone close to you, with whom you share experiences and moments in life. The project also draws on the image of a pair of yoked oxen: two bodies joined together, coordinating strength, direction and effort.

ONE BODY SHAPES THE OTHER

The yoke directly shapes the choreography. It conditions support, contact and the ability to move, requiring the performers to share weight, direction and rhythm. Their relationship develops through physical decisions made in response to one another.

Traditionally associated with burden and oppression, the object becomes a scenic tool for exploring difference, equality and cooperation.

WEIGHT · DIRECTION · RHYTHM · EFFORT

SHARED PRESENCE.

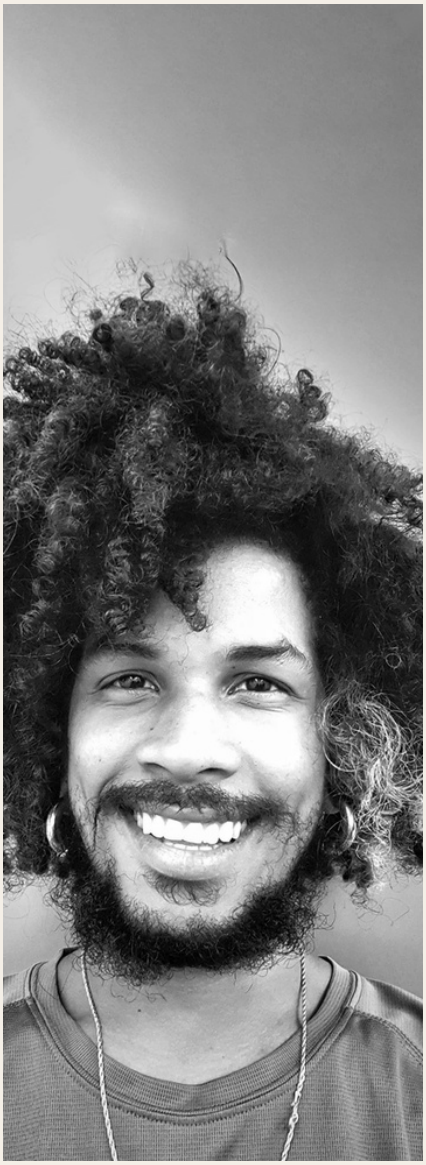
TEAM & FORMATS

ORIGINAL IDEA & ARTISTIC DIRECTION	Niche Ramírez
CHOREOGRAPHY	Niche Ramírez and Yasser D'Oquendo
PERFORMERS	Niche Ramírez and Yasser D'Oquendo
DURATION	35 minutes
COMPACT VERSION	20 minutes
MUSIC	Randy Araujo
MUSICAL COLLABORATION	Alex Mena
SCENIC ELEMENT · YUNTA	Miguel Sánchez
ORIGINAL PRODUCTION	Jorge Nhils
MANAGEMENT & BOOKING	Aixa Loza

YUNTA

WATCH FULL PERFORMANCE

NICHE RAMÍREZ



DANCER · CHOREOGRAPHER
VISUAL ARTIST

A Cuban artist and graduate of Cuba's National School of Art. His practice brings together contemporary dance, performance and visual arts, with collaborations involving Danza Contemporánea de Cuba, Los Hijos del Director, Revolution, Otro Lado and Proyecto Marte.

In Spain, he has presented his work at venues including Teatro del Soho, Teatro Cervantes in Málaga, Museo Pompidou and Festival de la Mercè, as well as in a range of creative and artistic residency contexts.

His current research moves between the body, images, performance actions and visual composition.

CONTACT

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YASSER D'OQUENDO

DANCER · CHOREOGRAPHER · EDUCATOR

Cuban dancer, choreographer and movement educator. He trained professionally in Cuba and began his career with Danza Contemporánea de Cuba, where he became First Soloist.

From 2016 to 2023, he was a principal dancer, founding member and instructor with Acosta Danza. He has worked with choreographers including Goyo Montero, Christopher Bruce, Itzik Galili, Sidi Larbi Cherkaoui, Pontus Lidberg and Micaela Taylor.

Alongside his stage career, he develops D'Oquendo Method, a movement methodology integrating technique, exploration, improvisation and composition.

CONTACT

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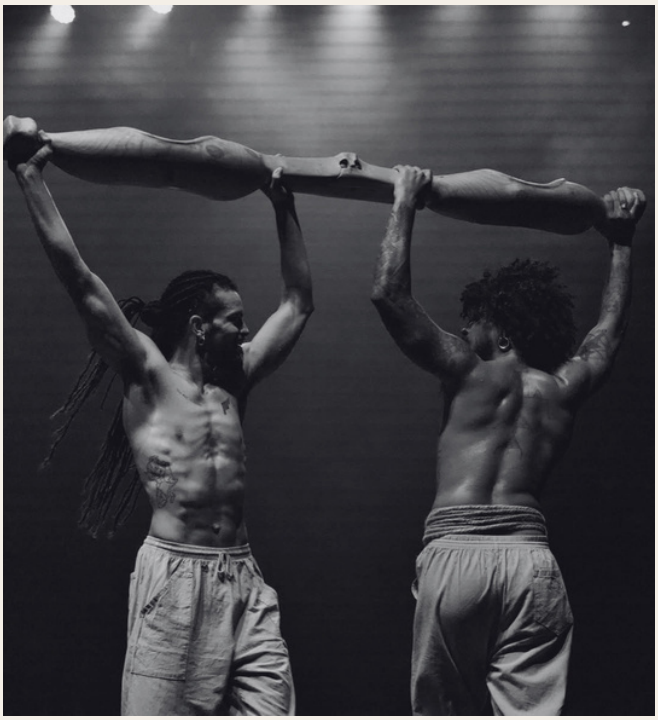
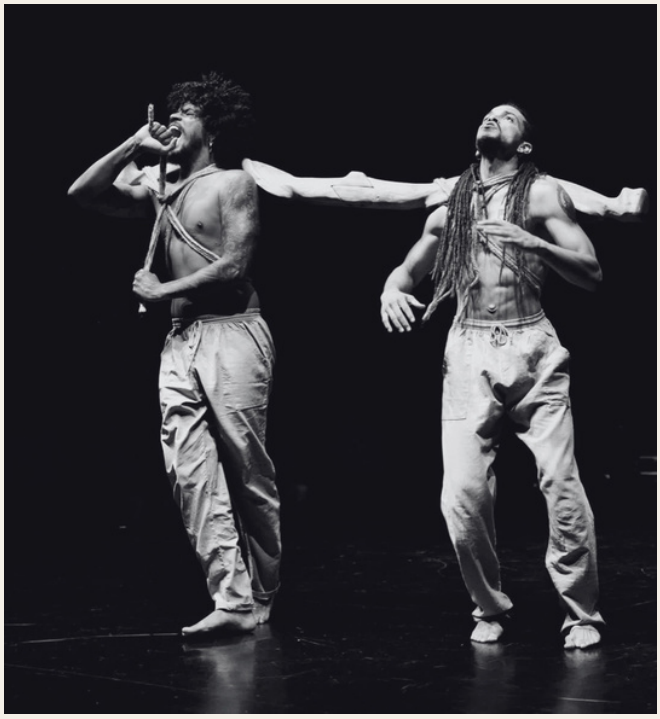
yasserdoquendo.art

CONNECTION IN ACTION





YUNTA

Niche Ramírez · Yasser D'Oquendo

ENQUIRIES & BOOKING

Management & Booking: Aixa Loza

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