TECHNICAL DOCUMENT / ENGLISH

YUNTA

TECHNICAL RIDER & TOURING DOSSIER

Full version: 35 min / Compact version: 20 min

TWO PERFORMERS · CONTEMPORARY DANCE / PERFORMANCE

Optional accompanying activity: D'Oquendo Method Workshop

September 2026

AT A GLANCE

TITLE	YUNTA
ORIGINAL IDEA & ARTISTIC DIRECTION	Niche Ramírez
CHOREOGRAPHY	Niche Ramírez and Yasser D'Oquendo
PERFORMERS	Niche Ramírez and Yasser D'Oquendo
NUMBER OF PERFORMERS	2
FULL VERSION	35 minutes
COMPACT VERSION	20 minutes
FORMAT	Contemporary dance / performance
SCENIC ELEMENTS	One dismantlable yoke and two ropes
MANAGEMENT & BOOKING	Aixa Loza

TWO VERSIONS, THE SAME TECHNICAL APPROACH

The 20-minute version was developed as a specific adaptation for Vèrtebra Dansa. It retains the core of the work and can be presented when a shorter running time is required by the programme.

Both versions share the adaptability conditions described in this rider.

SPACE, AUDIENCE & FLOOR

RECOMMENDED REFERENCE SPACE

10 × 10 m

The work can be adapted to smaller spaces, subject to an assessment of the venue and performance conditions.

AUDIENCE & ACCESS

Frontal staging or audience on three sides. Entrances and exits can be adapted to the available access points. For a three-sided configuration, the layout will be reviewed with the host venue, considering the performance area, access and audience placement.

FLOOR

Dance flooring / dance vinyl, or a smooth, non-slip surface suitable for contemporary dance. This requirement applies to both the 20-minute and 35-minute versions.

NON-THEATRE & OUTDOOR SPACES

YUNTA can be adapted to non-theatre and outdoor settings, provided the floor and overall conditions allow the work to be performed safely.

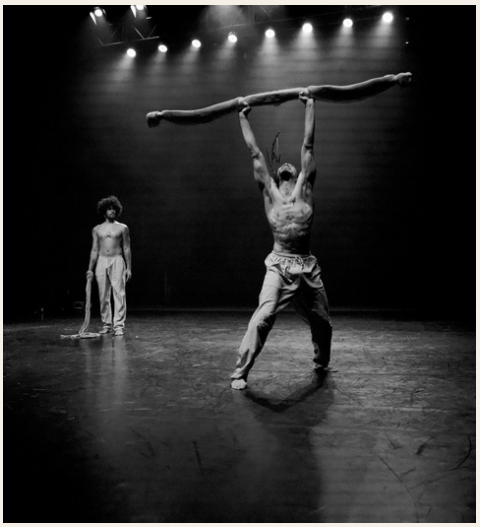
NO RIGGING, ANCHORS OR SPECIAL FIXINGS

The yoke and ropes are handled directly by the performers. Any adaptation to the venue's resources must preserve the floor and safety conditions required for the performance.

YOKE & ROPES

THE YOKE

Dismantlable element.
Assembled with **2 bolts and nuts.**
Handled by the performers during the performance.



THE ROPES

Two ropes, **3 m each**, with a natural / organic appearance. Handled by the performers.

TOURING TEAM

Niche Ramírez and Yasser D'Oquendo.

TRANSPORT

The yoke travels with the company as checked baggage. The ropes travel with the production.

SCENIC ELEMENT SPECIFICATIONS

Length: 2 m · Total weight: 8 kg

SET-UP & PERFORMANCE

LIGHTING

A simple design: a general wash and a small number of lighting changes. The proposal adapts to the venue's or festival's equipment and does not require a fixed lighting package. It can also be presented outdoors or in spaces without dedicated stage lighting.

SOUND

A single stereo audio track, started at the beginning and played throughout the piece. A WAV file is recommended as the main master. The file can be sent in advance via a download link.

RECOMMENDED ADVANCE ACCESS

Approximately 2 hours before the performance

This time is used to familiarise the team with the space, position the scenic elements, check sound, adjust lighting, mark out the performance area and prepare the performers.

LOCAL TECHNICAL SUPPORT

Local lighting and sound support is required during set-up and performance. Staffing arrangements follow the venue's or festival's usual working practices.

DRESSING ROOM

One dressing room available for two performers.

D'OQUENDO METHOD WORKSHOP

A movement practice led by Yasser D'Oquendo, based on floorwork, weight transfer, technique and improvisation, animality, presence and spatial projection / expansion.

FORMAT

Level: open level.
For: performing arts professionals and students.

Duration: adaptable to the format and programme requirements.

Capacity: according to the studio's size and maximum occupancy.

Led by: Yasser D'Oquendo.

BOOKING TERMS & CONDITIONS

An optional activity accompanying YUNTA. Its fees and booking terms will be defined in the fees and booking conditions document.

TOURING COORDINATION

YUNTA technical contacts: Niche Ramírez and Yasser D’Oquendo.

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MANAGEMENT & BOOKING

Aixa Loza

English version · September 2026.