YUNTA

PRESS & BOOKING

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ORIGINAL IDEA & ARTISTIC DIRECTION

Niche Ramírez

Choreography and performance: Niche Ramírez and Yasser D'Oquendo

SHORT DESCRIPTION

YUNTA brings together two bodies joined by a yoke that conditions every action, direction and transfer of weight. Through tension, trust and cooperation, the piece explores the interdependence of two different people and turns moving forward together into a constant physical negotiation.

TAGLINE

TWO BODIES.

ONE NEGOTIATION.

INTRODUCTORY TEXTS

MEDIUM DESCRIPTION

In Cuba, “yunta” is a colloquial term for someone close with whom you share a path, experiences and decisions. YUNTA translates this idea into the body. Two performers joined by a yoke must share weight, direction, rhythm and effort. Every movement of one changes the other’s possibilities. Supporting one another, resisting, yielding or moving forward becomes a continuous physical negotiation. The work explores difference, trust and shared responsibility through contact, tension and cooperation between the two bodies.

EXTENDED DESCRIPTION

In Cuba, “yunta” is a colloquial term for someone close who walks beside you, with whom you share experiences, decisions and moments in life. The project also draws on the image of a pair of yoked oxen: two bodies joined together, coordinating strength, direction and effort.

YUNTA brings this idea onto the stage. Two different bodies relate through a yoke that conditions movement and requires them to share weight, rhythm and direction. Every action of one transforms the other’s possibilities.

Moving forward, resisting, yielding, supporting or confronting one another becomes a continuous physical negotiation. Through contact, tension and cooperation, the piece explores difference, equality and interdependence. An object associated with burden becomes a scenic tool that makes shared responsibility visible.

ABOUT THE WORK

ORIGINAL IDEA & ARTISTIC DIRECTION	Niche Ramírez
CHOREOGRAPHY	Niche Ramírez and Yasser D'Oquendo
PERFORMERS	Niche Ramírez and Yasser D'Oquendo
MUSIC	Randy Araujo
MUSICAL COLLABORATION	Alex Mena
SCENIC ELEMENT · YUNTA	Miguel Sánchez
ORIGINAL PRODUCTION	Jorge Nhils
MANAGEMENT & BOOKING	Aixa Loza

KEY FACTS

Format: contemporary dance / performance.

Performers: two.

Duration: 35 minutes. Compact version: 20 minutes.

Audience: frontal or on three sides.

Scenic elements: one dismantlable yoke and two ropes.

Yoke: 2 m long and 8 kg in weight.

Optional accompanying activity: D'Oquendo Method Workshop.

PUBLICATION TEXTS

WEBSITE / PRODUCTION PAGE

In Cuba, “yunta” refers to someone close who walks beside you. The work brings this relationship into the body: two performers joined by a yoke share weight, rhythm, direction and effort.

Every action affects the other. Moving forward, resisting, yielding or supporting one another becomes a constant negotiation. YUNTA explores the interdependence of two different bodies through trust, tension and cooperation.

FESTIVAL / PRINTED PROGRAMME

Two bodies, one yoke and a relationship negotiated through movement. YUNTA takes its starting point from the Cuban meaning of the word: someone close with whom you share your path. On stage, each gesture changes the other’s possibilities and requires a common direction to be found. Supporting, resisting and yielding become shared actions. Through contact, tension and cooperation, the piece explores how two different people build a relationship of trust and mutual responsibility.

Original idea and artistic direction: Niche Ramírez.

Choreography and performance: Niche Ramírez and Yasser D’Oquendo.

Duration: 35 minutes. Compact version: 20 minutes.

EMAIL & SHORT MESSAGE

INTRODUCTORY EMAIL

Subject: YUNTA | Programming proposal

Hello,

We would like to introduce YUNTA, a contemporary dance work with original idea and artistic direction by Niche Ramírez, and choreography and performance by Niche Ramírez and Yasser D'Oquendo.

Two bodies joined by a yoke negotiate weight, direction, tension and support. The work runs for 35 minutes, with a compact 20-minute version also available.

The technical set-up is adaptable, subject to a venue assessment. We can share the artistic dossier, technical rider and performance video. A D'Oquendo Method Workshop can also be included.

Would you be interested in considering YUNTA for your programme? We would be happy to discuss availability and prepare a tailored quotation.

Thank you for your time.
Aixa Loza
Management & Booking · YUNTA

SHORT MESSAGE / DM

Hello, I would like to share YUNTA: a contemporary dance work by Niche Ramírez, with choreography and performance by Niche Ramírez and Yasser D'Oquendo. Two bodies and a yoke bring weight, tension and trust into play. Available in 35-minute and 20-minute versions. May I send you the dossier and video?

PRESS & PROGRAMMING

MANAGEMENT & BOOKING

Aixa Loza

PRODUCTION CONTACTS

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D'OQUENDO PRODUCTION

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PRESENTATION MATERIALS

Artistic dossier · Technical rider and touring dossier · Booking terms and conditions · Press and booking texts.

WATCH FULL PERFORMANCE